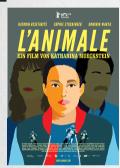
Founded by Nikolaus Geyrhalter in 1994, and with Markus Glaser, Michael Kitzberger and Wolfgang Widerhofer as partners from 2003 on, NGF produces documentary and fiction features and series for theatrical, TV and VOD.



















## LATEST RELEASES

L'ANIMALE, Katharina Mueckstein, coming-of-age fiction feature (Berlinale, 2018)
LICHT/MADEMOISELLE PARADIS, Barbara Albert, historical fiction feature (TIFF, San Sebastian, 2017)
HOMO SAPIENS, Nikolaus Geyrhalter, feature documentary (Berlinale, 2016)

among others

## **MORE THAN 70 FILMS**

among them

33 feature documentaries - 5 feature films - 26 TV-documentaries - 2 TV-series









## OUR FILMS HAVE BEEN INVITED TO ALL MAJOR FESTIVALS

among them:

Cannes Competition (MICHAEL, Markus Schleinzer, 2011)

Berlinale Competition (THE ROBBER, Benjamin Heisenberg, 2010, the first NGF fiction feature)

San Sebastian Competition (MADEMOISELLE PARADIS, Barbara Albert, 2017)

Sundance Film Festival (THE VISIT, Michael Madsen, 2015)

Locarno Competition (MASTER OF THE UNIVERSE, Marc Bauder, 2013)

Berlinale Panorama Special (L'ANIMALE, Katharina Mueckstein, 2018)

Berlinale Forum (OVER THE YEARS, Nikolaus Geyrhalter, 2015, HOMO SAPIENS, Nikolaus Geyrhalter, 2016, ...)
TIFF Platform, IDFA, Hot Docs, Nyon, CPH Dox, Cinema du Reel, ...



European Film Award Documentary (MASTER OF THE UNIVERSE, 2014)

Grimme-Preis (OUR DAILY BREAD, Nikolaus Geyrhalter, 2008)

Max Ophüls Prize (MICHAEL, 2012)

Posial June Award (OUR DAILY BREAD, 2006, ELSEWIEDE, Nikolaus Goyrba

IDFA Special Jury Award (OUR DAILY BREAD, 2005, ELSEWHERE, Nikolaus Geyrhalter, 2001)

Duisburg 3sat Dokumentarfilmpreis (OVER THE YEARS, 2015)

Our films are distributed by *major World Sales* like Playtime/Films Distribution, Films Boutique, Les Films du Losange, Autlook Filmsales (NGF is co-founder and partner) among others. Films like THE ROBBER and OUR DAILY BREAD were *sold to all major territories* and had widespread theatrical release and VOD sales. *Remake rights* for THE ROBBER have been optioned by FilmNation Entertainment (to be directed by J.C. Chandor). NGF is coproducing with *broadcasters* like ORF, Arte, ZDF, 3sat, WDR, BR, RAI, SRF, YLE a.o. and is selling to numerous TV stations worldwide. We have *coproduced* with partners in Germany, Denmark, Finland, Ireland, Norway, Israel, *shooting all over the world*.











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